

ALESSANDRO FABBRI

(drummer, composer, arranger)

STUDIES AND PERFORMANCES

Born in Florence, Italy, in 1961. Studied percussion and drumset with M° Vittorio Ferrari, M° Bruno Biriaco and at the Drummers Collective in NYC. He starts playing professional Jazz drums since 1980 as a freelance with many Italian and American musicians such as Massimo Urbani, Larry Nocella, Claudio Fasoli, Tiziana Ghiglioni, Pietro Tonolo, Harry "sweet" Edison, Al Cohn, Bobby Watson, Lee Konitz, Kenny Wheeler, Steve Grossman, Dave Holland, Albert Mangelsdorff, Bruno Tommaso, Steve Lacy, Jack Walrath, Gary Smulyan, Brian Carrot, Mike Turk, Dave Liebman. He is Coleader in "Libens 5tet" and "If six was nine", drummer for Barga Jazz Big band since 1986, he is also present in many important festivals in Italy and abroad among others: Leverkusener Jazz Festival, La Spezia, Paris, Clusone, Grenoble, Roccella Ionica, Siena, Ivrea, Reggio Emilia, Verona, "Fenice Jazz" at the "Teatro La Fenice di Venezia", Italian jazz days in Ankara and Istanbul, Gray Cat Festival.

TEACHING AND PUBLICATIONS

He teaches drums, ensemble classes at the C.A.M. music school (Florence) from 1983 to 2004; conductor and arranger for the student's Big Band of the same school since 1993. In 1966 he taught "Jazz education" at the Conservatory of L'Aquila and at the Conservatory "G. Puccini" in La Spezia from 2003 since 2011 where he also conducts the LSJO Jazz Orchestra of the Conservatory. In 1993 - 1994 he wrote 11 education articles concerning big band drumming on "Percussioni", an Italian musical magazine. In 1996 - 1997 he wrote another series of educational columns. In 2005 he published "Jazz drums workout" a minus one for drums studies. Teches Ensemble Jazz Class for New York University in Florence in 2008 and at International Jazz workshop in Meran in 2011.

ARRANGEMENT, BIG BAND and COMPOSITION

Since 1983 he has been writing and arranging for some of the groups which he works with. As arranger, he was finalist in "Scrivere in Jazz" contest held in Sassari (Sadezna - Italy) in 1992 and in 1994. In 1998 he won first prize at the "Barga Jazz" an international arranging and composing contest, with the composition "Domino". Then he approaches classical composition getting later a master in "Symphonic Band Orchestration" with M° Roger Mazzoncini. In 1993 he begins to direct and write/arrange for the "Duke of Abruzzi student Big Band" (now "C.A.M. jazztet"). The Orchestra also featured important Italian and American musicians as guest artists: Paolo Fresu, Maurizio Giammarco, Mario Raja, Lee Konitz, Eddie Henderson, Piero Odorici, Marco Tamburini, Roberto Rossi. He released many original compositions on CDs

SELECTED DISCOGRAPHY

- "STREAMS" - Tiziana Ghiglioni sextet; Splasc(h) Records CDH 104.2 (1984)
- "BARGA JAZZ 2'" - Barga Jazz big band dir. Bruno Tommaso; Splasc(h) Records (1987)
- "BOBERA" - LIBENS quintet; Phrases-Clac records (1988)
- "LA MUSICA DI JIMI HENDRIX PER JAZZ ENSEMBLE" - if six was nine, Splasc(h) records CDH 376.2, (1992)
- "OZIO" - LIBENS quintet con Jean "Toots" Thielemans; Via Veneto Jazz VVJ004 (1994)
- "BATTISTI" - Tiziana Ghiglioni; Philology W133.2 (1998)
- "ANDANTE ALLEGRO CON TESTO A FRONTE" - if six was nine, Splasc(h) records CDH 663.2 (1998)
- "A TASTE OF CANNONBALL" - alkaline trio + Mike Turk; orgm 9708 (1999)
- "ECHOES OF MJQ" Paolo Birro Alessandro Di Puccio, Paolo Ghetti Alessandro Fabbri; Caligola records 2039-2 (2002)
- "RINGIN' BELLS" Quarte - with Dave Liebman; Via Veneto Jazz 043 (2003)
- "BARGALEE" - BargaJazz_2003 con LeeKonitz and Bruno Tommaso Philology W506.2 (2004)
- "ROSSO FIORENTINO" - Alessandro Fabbri; Caligola records 2059. (2004)
- "BARGA JAZZ" - sounds & score (Philology W 731)
- "PROFUMO D'AFRICA" - Paolo Ghetti T.R. 4Tet; Caligola records 2109 (2009)
- "PIANOCORDE" Alessandro Fabbri; Caligola 2119 (2009)